



Allegro di molto

# Sonatina No. 5

(Third Movement)  
Rondo

Clementi  
Op. 36, No. 5

1

*p*

5

4

5

4

3

1

2

4

10

3

4

3

4

1

*fz*

*fz*

1

4

1

3

15

4

1

2

3

1

5

2

3

4

4

1

5

2

3

20

1

4

1

2

1

1

2

3

5

3

2

3

1

3

*f*

3

5

25

3

2 3

2 3

2 1

1

*p*

30

3

4 3

4

1

4

4 5

5

4

35

4

3

2

3

4 3

2

4

3

*f*

4

3

40

1

4 5

4

2

3

*fz*

4

5

4

3

*f*

5

3

45

4

2

5

4

1

1

*p*

*f*

2

50

5

4

3

4

5

1

5

2

4

*p*

*p*

1

5

2

55 *f* *Fine*

58 *p*

63 *fz*

68 *fz*

73 *f* *fz* *fz* *fz* *fz*

78 *ff*

83

Musical notation for measures 83-87. The piece is in G major (one sharp). Measure 83 starts with a piano (*p*) dynamic. Measure 87 ends with a pianissimo (*pp*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The bass line features chords and single notes.

88

Musical notation for measures 88-92. The piece is in G major. Measures 88 and 90 feature fortissimo (*fz*) dynamics. Fingerings are indicated by numbers 1-5 above the notes. The bass line has sustained chords.

93

Musical notation for measures 93-97. The piece is in G major. Measure 93 starts with a pianissimo (*pp*) dynamic. The right hand has a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes.

98

Musical notation for measures 98-102. The piece is in G major. Measure 98 starts with a forte (*f*) dynamic. Measure 102 ends with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1-5 above the notes.

103

Musical notation for measures 103-107. The piece is in G major. Measure 103 starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The bass line has chords.

108

Musical notation for measures 108-112. The piece is in G major. Measure 108 starts with a pianissimo (*pp*) dynamic. Measure 112 ends with a double bar line and the instruction *D.C.* (Da Capo). Fingerings are indicated by numbers 1-5 above the notes.